

INTENT, IMPLEMENTATION, IMPACT - STRAND SCHEME OF WORK.

The curriculum is designed with our pupils and the Skidby community in mind. At Skidby CE VC Primary School we strive to be 'A Christian School in a small community, making a big difference.' This vision underpins every decision we make and drives the curriculum we teach. Though their educational journey with us we will develop the knowledge of every individual, help them to understand the challenges they will face in life and ultimately develop their skills to cope in an ever-changing society with the aim of helping the children to become respectful, responsible and resilient members of the community.

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Subject	Relevant Curriculum Statements		Related Vocabulary
		"Sing a range of well-known nursery rhymes	High (T2)
	EYFS	and songs"	Low (T2)
MUSIC - Singing			Loud (T1)
	KS1	"Use their voices expressively and creatively by singing	Forte (T3)
		songs and speaking chants and rhymes."	Piano (T3)
			Pitch (T2)
		"Play and perform in solo and ensemble contexts, using	Harmony (T2)
	KS2	their voices with increasing accuracy, fluency, control	Composition (T2)
		and expression."	Petatonic scale (T3)

SCHOOL AIMS

Our curriculum focuses on these three key Christian values, giving children a deep level of knowledge and understanding to help them make their own decisions about how they can make a 'big difference'.

- ✓ Respect
- ✓ Responsibility
- ✓ Resilience

BRITISH VALUES

- ✓ Democracy.
- ✓ The rule of law.
- ✓ Individual liberty.
- Mutual respect.
- ✓ Tolerance of those of different faiths and beliefs

CULTURAL CAPITAL

Children may demonstrate an understanding of how to perform music with feeling, style and an awareness of the historical and cultural context of a composition. Children will increasingly develop the life skills to understand, appreciate and express themselves through music. Children may understand how to communicate the composers' intentions by reading and interpreting written music notation. Through the understanding of music, pupils may develop a greater understanding and appreciation of British values and culture helping them to develop a greater appreciation and understanding of the world around them.

IMPLEMENTATION AND SEQUENCING

What will be made, produced, performed, or published?

Children will demonstrate their understanding of musical performance by performing regularly in school assemblies, school productions, annual school concerts.

What sequence of activity and pedagogy will be undertaken?

EYFS: Sing broadly in tune within a limited pitch range.

Year 1: Sing in tune within a limited pitch range and perform with a good sense of pulse.

Year 2: Sing in tune within a limited pitch range, perform with a good sense of pulse and show an understanding of dynamics.

Year 3: Sing confidently within an appropriate vocal range with clear diction, mostly accurate tuning and appropriate tone.

Year 4: Sing confidently and fluently, maintaining an appropriate pulse within an appropriate vocal range using good technique.

Year 5: Sing in solo and ensemble contexts with confidence, fluency and accuracy.

Year 6: Sing in solo and ensemble contexts with confidence, fluency, accuracy, control and expression.

Mastery: Demonstrate confidence, expression, skill and a level of musicality through performance and understanding of written western classical staff notation.

IMPACT

What knowledge will the children have embedded?

Children will be able to sing musically with increasing confidence and control. Children will have a detailed knowledge of musical language that assists with performance. Some children will also be able to read and interpret written musical notation.

What retention may be demonstrated?

Here are some example questions that may be used to assess children's understanding.

EYFS: Can you listen to these notes and tell me if they are high or low?

KS1: Can you tell me what pulse means? Can you tell me some Italian words we use in music?

KS2: How do we produce a quality tone when we sing? When we perform a song for an audience, how do we make sure we perform well?