

	NATIONAL CURRICULM / EARLY LEARNING GOALS	YEAR GROUP	WHAT IS LEARNED	HOW WILL THEY LEARN THIS?	HOW DO WE KNOW IT HAS STUCK?
FS	Share their creations, explaining the process they have used	FS	To copy and experiment in the styles of iconic creative people.	Through Play	Coordinator and SLT
KS1	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  ART  POS: Through the evaluation of past and present Design Technology, they develop a critical understanding of its impact on daily life and the wider world.  DT	2	The work of two artists and their similarities. The work of two craft-makers and their similarities. The work of two designers and their similarities The work of three artists and their similarities and differences. The work of two craft-makers and their similarities and differences. The work of two designers and their similarities and differences. How this knowledge links to their own work.	Report writing (NC pages 24 & 31). One report termly.	Learning Walk Reports.
KS2	About great artists, architects and designers in history.	3	About great artists, architects and designers in history.	Non- chronological /	
	ART POS: Through the evaluation of past and present Design	5	About great artists, architects and designers in history and some major developments.  About major artistic periods	chronological report extended writing.	

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NATIONAL CURRICULM / EARLY LEARNING GOALS	YEAR GROUP	WHAT IS LEARNED	HOW WILL THEY LEARN THIS?	HOW DO WE KNOW IT HAS STUCK?
Technology, they develop a critical understanding of its impact on daily life and the wider world.  DT	6	About major artistic periods and their impact on people's lives.	One report termly.	
Research the design of innovative, functional and appealing products that are fit for purpose.  DT				
Understand how key events and individuals in Design and Technology have help shaped the world.  DT				

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#### **ASSOCIATED CONTENT**

**APPENDIX 1** 

ARTIST	CRAFT MAKER	
EARLY YEARS FS2		
JACKSON POLLOCK	PAUL CUMMINGS	
PIET MONDRIAN	CLARICE CLIFF	
ARTIST	CRAFT MAKER	DESIGNER
KS1		
JACKSON POLLOCK	PAUL CUMMINGS	CATH KIDSTON
PIET MONDRIAN	CLARICE CLIFF	STELLA McCARTNEY
ARTIST	ARCHITECT	DESIGNER
KS2		
JOHN CONSTABLE	ADRIAN SMITH	COCO CHANEL
BANKSY	LIBON	VIVIENNE WESTWOOD
RODIN		

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## APPENDIX II

Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Piet Mondrian  EYFS Who painted this? Why their painting is in the style of Mondrian  Year 1 Who painted this? How it is similar to Pollock's work  Year 2 Who painted this? How it is similar to Pollock's work How it is different to Pollock's work	VOGEF STORY OF THE PROPERTY O	Abstract Art during the Modernism Period  The Discovery of Mondrian Museums in: Amsterdam, Paris, London and New York showcase his work. These are the cities he lived in throughout his life. They explore his use of colour and composition and show highlights of his huge impact on culture over the last 100 years. He changed the course of art, music, architecture and fashion forever.

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Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Jackson Pollock  EYFS Who painted this? Why their painting is in the style of Pollock  Year 1 Who painted this? How it is similar to Mondrian's work  Year 2 Who painted this? How it is similar to Mondrian's work How it is different to Mondrian's work		Abstract Expressionism during the Modernism Period  Pollock invented a new kind of painting that changed the way the world looked at art. When he first started painting, Pollock painted objects as they appeared. However, he is famous for going on to create a whole new movement – Abstract Expressionism.  Pieces such as those opposite were created in his 'poured' period. Pollock dripped paint on to a canvas in a horizontal frame to convey the emotion of movement.

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Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Clarice Cliff  EYFS Who made this? Why their craft object is in the style of Cliff  Year 1 Who made this? How it is similar to Davies's products  Year 2 Who made this? How it is similar to Davies's product How it is different to Davies's product		Cliff's pottery is renowned for its spectacular colour and abstract style. It is sought after world -wide. Collectors are paying ever increasingly large sums for pieces. Cliff is one of the most significant and noteworthy ceramic artists of the 20th century. Her work shaped Art Deco ceramic design and continues to influence ceramicists, artists and designers around the world today.

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Key Knowledge			
By studying these people, products,			
artefacts and periods			
children should be able to discuss			
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Some Key Words (not limited to)

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Period (to help staff
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Impact On Our Lives (NC)
(Why should our children study
them?)

Paul Cummings

**EYFS** 

Who made this?

Why their craft object is in the style of Cummings

Year 1

Who made this?

How it is similar to Cliff's products

Year 2

Who made this?

How it is similar to Cliff's product How it is different to Cliff's product





## **Contemporary Art**

Colour associated dyslexia commissioned by the London 2012 Cultural Olmpiad.

Male English artist from Chesterfield, Derbyshire, who produces landscape installations using ceramic flowers.

Cummins conceived the monumental installation Blood Swept Lands and Seas of Red at the Tower of London, which commemorated British and Colonial losses in the First World War with 888,246 ceramic poppies.

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Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Year 1 Who made this? How it is similar to Eames's products  Year 2 Who made this? How it is similar to Eames's product How it is different to Eames's product		Modern Vintage during the Contemporary Period  Kidston opened her first shop in London's Holland Park in 1993, selling hand-embroidered tea-towels and brightly renovated furniture.  By the end of 2013, she had 136 outlets, including a flagship store on Piccadilly next to Fortnum & Mason and four stores in China. Appearing on BBC Radio 4's Desert Island Discs programme, Kidston described her shops as provoking a 'Marmite reaction'. In 2010, she sold a majority stake of the company to private equity investors whilst retaining a minority stake and remaining the company's Creative Director.  Prince George of Cambridge wore one of her outfits, which quickly sold out.

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Key Knowledge
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artefacts and periods
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them?)

Stella McCartney

Year 1 Who made this? How it is similar to Kidston's products

Year 2 Who made this? How it is similar to Kidston's product How it is different to Kidston's product



McCartney is a firm supporter of animal rights, environmentalism, and is particularly known for her use of vegetarian and animal-free alternatives in her work.

McCartney launched a fashion house under her name, in a joint venture with Gucci Group (now Kering), and presented her first collection in Paris. She now operates 51 freestanding stores in Manhattan's Soho, London's Mayfair, LA's West Hollywood, Paris's Palais Royal, Barcelona's Passeig de Gracia, Milan, Rome, Miami and Houston, among other locations.

McCartney announced the launch of the Stella McCartney Cares Foundation

McCartney was appointed Team GB's Creative Director for the 2012 Olympics

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		by Adidas – the first time in the games' history that a leading fashion designer designed the apparel for a country's team across all competitions for both the Olympic and the Paralympic Games.
Year 3 About great artists in history. Who painted these pictures? Why are these pictures important?  Year 4 About great artists in history and some major developments.		John Constable was an English Romantic painter. He is known principally for his landscape paintings of Dedham Vale, the area surrounding his home - now known as "Constable Country"- which he invested with an intensity of affection.
Who painted these pictures? Why are these pictures important? What major development was taking place at the time?  Year 5		Although his paintings are now among the most popular and valuable in British art, he was never financially successful and did not become a member of the establishment until he was elected to the Royal Academy at the age of 52.

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About major artistic periods What artistic period do these painting belong to? How is this period defined? Name other works that belong to this period  Year 6 About major artistic periods and their impact on people's lives. What artistic period do these painting belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?		He sold more paintings in France than in his native England.

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Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Year 3 About great artists in history. Who made these sculptures? Why are these sculptures important?  Year 4 About great artists in history and some major developments. Who made these sculptures? Why are these sculptures important? What major development was taking place at the time?  Year 5 About major artistic periods What artistic period do these sculptures belong to? How is this period defined? Name other works that belong to this period		François Auguste René Rodin was a French sculptor, generally considered the founder of modern sculpture.  Rodin possessed a unique ability to model a complex, turbulent, and deeply pocketed surface in clay. He is known for such sculptures as The Thinker, Monument to Balzac, The Kiss, The Burghers of Calais, and The Gates of Hell.  Many of Rodin's most notable sculptures were criticized, as they clashed with predominant figurative sculpture traditions in which works were decorative, formulaic, or highly thematic. Rodin's most original work departed from traditional themes of mythology and allegory.

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Year 6 About major artistic periods and their impact on people's lives. What artistic period do these sculptures belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?		

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Some Key Words (not limited to)

Artistic Movement and Artistic
Period (to help staff
with their research)
Impact On Our Lives (NC)
(Why should our children study
them?)

#### Banksy

Year 3

About great artists in history. Who painted these pictures? Why are these pictures important?

#### Year 4

About great artists in history and some major developments.
Who painted these pictures?
Why are these pictures important?
What major development was taking place at the time?

#### Year 5

About major artistic periods
What artistic period do these painting belong to?
How is this period defined?
Name other works that belong to this period



Street Art during the Contemporary Period

Banksy is an anonymous graffiti artist who may have been born in Bristol, England. He is known for his antiauthoritarian art, often in public places. With dry wit and stealth Banksy has become a modern folk-hero. His work sheds light on various geopolitical issues: social troubles, wars, tragedies and more. Throughout history, art and politics have been intertwined due to art's crucial place at a society's ethic identity

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Year 6 About major artistic periods and their impact on people's lives. What artistic period do these painting belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?	DRAW THE RAISED BRIDGE!	

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Key Knowledge By studying these people, products, artefacts and periods children should be able to discuss the questions and statements listed below	Some Key Words (not limited to)	Artistic Movement and Artistic Period (to help staff with their research) Impact On Our Lives (NC) (Why should our children study them?)
Adrian Smith  Year 3 About great architects in history. Who designed these buildings? Why are these buildings important?  Year 4 About great architects in history and some major developments. Who designed these buildings? Why are these buildings important? What major development was taking place at the time?  Year 5 About major artistic periods What artistic period do these buildings belong to? How is this period defined? Name other works that belong to this period?		Adrian Smith is an American architect. He designed the world's tallest structure, Burj Khalifa, as well as the building projected to surpass it, the Jeddah Tower. Among his other projects, he was the senior architect for the Trump International Hotel & Tower in Chicago, the Jin Mao Tower in Shanghai, and Zifeng Tower in Nanjing.  Projects Smith designed have won over 125 awards including 5 international awards, 9 National American Institute of Architects Awards, 35 State and Chicago AIA Awards, and 3 Urban Land Institute Awards for Excellence. He was the recipient of the CTBUH 2011 Lynn S. Beedle Lifetime Achievement Award. Smith's work at SOM has been featured in museums in the United States, South America, Europe, Asia and the Middle East. He

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Year 6 About major artistic periods and their impact on people's lives. What artistic period do these buildings belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?		is a Senior Fellow of the Design Futures Council

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Some Key Words (not limited to)

Artistic Movement and Artistic
Period (to help staff
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(Why should our children study
them?)

Libon

Year 3

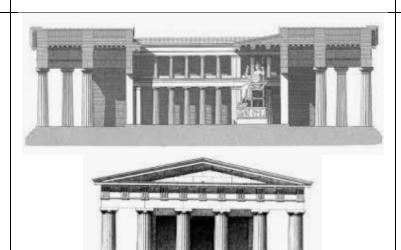
About great architects in history. Who designed these buildings? Why are these buildings important?

Year 4

About great architects in history and some major developments.
Who designed these buildings?
Why are these buildings important?
What major development was taking place at the time?

Year 5

About major artistic periods
What artistic period do these buildings belong to?
How is this period defined?
Name other works that belong to this period?



Libon was a 5th-century BC architect of Ancient Greece. Born in Elis, he built the Doric Temple of Zeus at Olympia in about 460 BC.

Libon, through his work on the Temple, is said to have inspired the technique and design of the Parthenon on the Athenian Acropolis

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Year 6 About major artistic periods and their impact on people's lives. What artistic period do these buildings belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?		

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Coco Chanel  Year 3 About great designers in history. Who designed these products/artefacts? Why are these products/artefacts important?		Coco Chanel was a French fashion designer and businesswoman. The founder and namesake of the Chanel brand, she was credited in the post-World War I era with popularizing a sporty, casual chic as the feminine standard of style.  She is the only fashion designer listed
Year 4 About great designers in history and some major developments. Who designed these		on Time magazine's list of the 100 most influential people of the 20th century.
products/artefacts? Why are these products/artefacts important? What major development was taking place at the time?		A prolific fashion creator, Chanel extended her influence beyond couture clothing, realizing her aesthetic design in jewellery, handbags, and fragrance. Her signature scent, Chanel No. 5, has
Year 5 About major artistic periods		become an iconic product, and Chanel herself designed her famed interlocked-CC monogram, which has been in use since the 1920s

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What artistic period do these products/artefacts belong to? How is this period defined? Name other works that belong to this period  Year 6 About major artistic periods and their impact on people's lives. What artistic period do these products/artefacts belong to? How is this period defined? Name other works that belong to this period What impact did this have on people's lives then and now?		

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Vivienne Westwood  Year 3 About great designers in history. Who designed these products/artefacts? Why are these products/artefacts important?  Year 4 About great designers in history and some major developments. Who designed these products/artefacts? Why are these products/artefacts important? What major development was taking place at the time?  Year 5 About major artistic periods		Dame Vivienne Isabel Westwood is an English fashion designer and businesswoman, largely responsible for bringing modern punk and new wave fashions into the mainstream.  Westwood opened four shops in London and eventually expanded throughout the United Kingdom and the world, selling an increasingly varied range of merchandise, some of which promoted her many political causes such as the Campaign for Nuclear Disarmament, climate change and civil rights groups.

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